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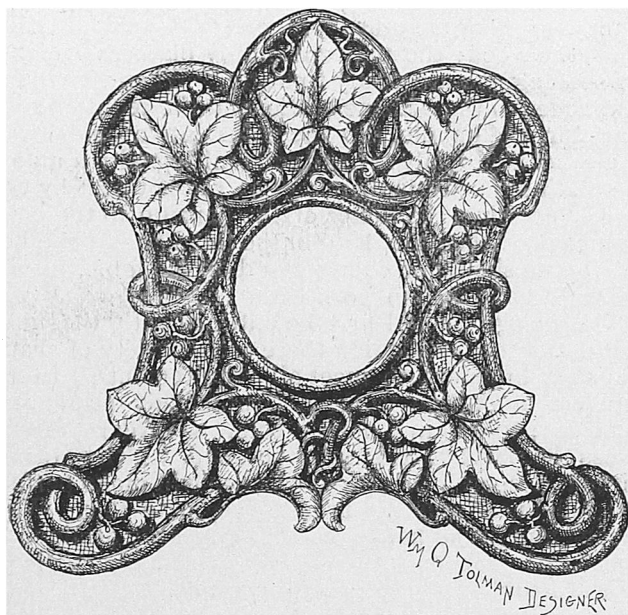
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A CARVED WATCH-HOLDER. DESIGNED BY WM Q. TOLMAN.

carve with a chance of doing fairly well, but even the ivy would give the advanced worker some trouble and thought to do perfect.

The ivy leaves and stems, being carved as smooth as the worker can cut them with tools, (not sand-paper, remember,) stamp the background, twisting the stamp around, so that the treatment will not resemble machine work, as the stamping is the background of the design, and gives to the design the required snap. To finish the whole work, give it one coat only, of boiled linseed oil, applied with a bristle brush.

The watch-holder should be turned, and glued to the back, which should have the shape of the back of a watch-case: line with gold plush, and insert a small hook to hang the watch on.

The rest of this series, will be accompanied by designs adapted from the wildflowers of America; half of them will be of simple design, and the balance will meet the requirements of the advanced worker.

#### DECORATIVE NOTES.

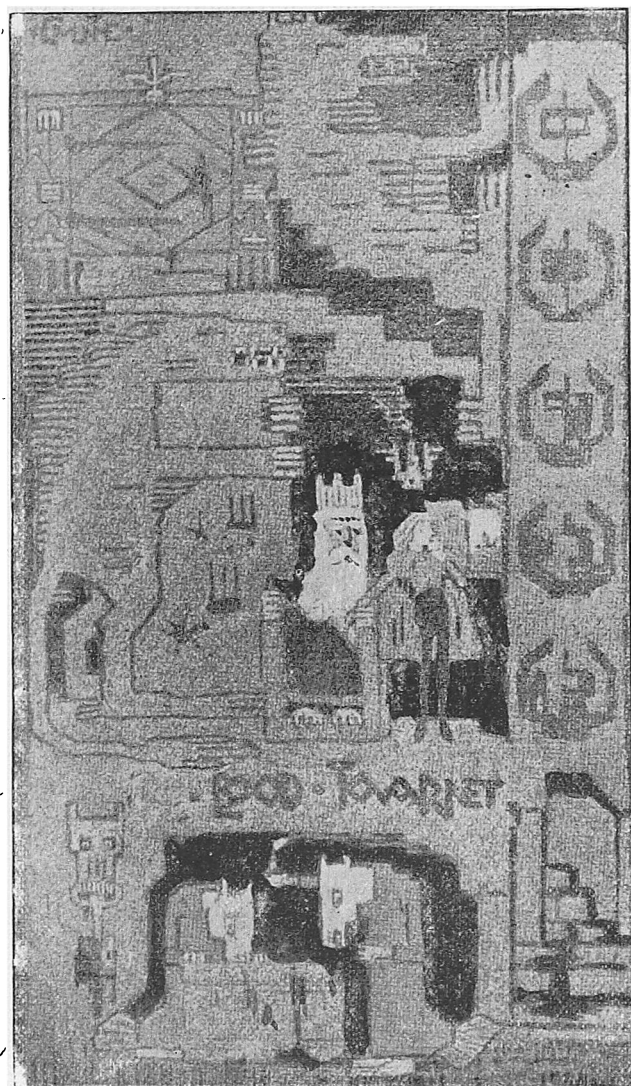
**I**T IS often more refreshing to gild moldings in part than to gild them wholly. Thus an inch bead may be divided into short chunks of three inches in length, and alternating gilt and cream color, thus saving half the gold and enhancing the effect. It must, however, be borne in mind that in such a case there must be sufficiently strong confining members of red, or other emphatic color, to keep the molding rigid, or a loss of repose would result, instead of an accession of richness. Curved members should be enriched by the application of straight line ornament, and vice versa. This is a good rule and gives full value for the expenditure of time. Another rule is to put the darker tints on the recessed parts and the lighter on the raised parts, a practice approved by the best taste.

**R**EMEMBER that blue, unless it gets lots of sun, makes a room cold. Striped paper increases the apparent height. Use it in your low rooms. A plain wall with good deep frieze, having lots of bold drawing, and full of color, makes a strong room, and gives chance for hanging etchings, plaster casts, sketches, etc.

**A**N ENTIRELY new thing in wall paper is the Persian design. It has Oriental stripes and flamboyant figures, the impress of the far East in every line and curve. It gives a rich and restful aspect to the apartment in which it is used. It will cost a pretty penny to have your library and dining-room papered in the Persian style, for the proper things to go with Persian paper are embroidered portières window curtains, and they are expensive. There are no borders for Persian paper, which goes from top to bottom of the walls, and gives the effect of great height to the room.

**B**OOK-CASES lining the walls of a room, can be made less monotonous—and very attractive as well—by separating them with a couch or seat, at intervals. On the wall, back of the seat may be tacked a piece of embroidery or a small rug to give color, or a short curtain or valance on the wall, including the book-case ends, if the seat is not an ornamental one; the valance being of the same goods and coloring as the cushion-covers.

**T**HE most attractive feature of a drawing-room is a fireplace of Caen stone, cut in the face of which is the nude figure of a dancing girl.



A QUAINT NORWEGIAN TAPESTRY DESIGN.  
BY GERHARD MUNTHE.